

# ART

## Key Stage 3

At KS3, students are taught Art throughout years 7-9. They are taught through the understanding and embedding of the formal elements of art and develop key skills. Students are encouraged to develop their visual understanding, communication and language through a wide range of media and techniques; drawing, dry media, painting, printmaking, textiles, collage and sculpture. They explore the work of artists and designers in both a historical and cultural context.

At the end of year 9, students can choose an area of Art and Design within the KS4 Options process. Fine Art, Graphics, Textiles and Photography are options offered for GCSE and outcomes for students at the end of Year 11 are traditionally strong.

## Key Stage 4

<b>Subject</b>	<b>Fine Art; Graphics; Photography; Textiles.</b>
<b>Qualification</b>	GCSE
<b>Exam Board</b>	OCR
<b>Course Leader</b>	Mrs K Edwards
<b>Course summary</b>	The Art and Design GCSE subjects are practical in content and students choose to specialise in Fine Art, Graphics or Textiles. Photography can be studied discreetly, or as an additional GCSE alongside any of the others.
<b>What will students learn?</b>	<p>Students will develop a range of skills and processes relevant to their chosen area.</p> <p>They learn how to investigate contextual sources and how to develop and refine their work. Students will learn about the work of Fine artists, textile artists, designers and photographers respectively, in their field of study; and how to relate this to the development of their own work.</p> <p>They will learn how to record their ideas, observations and insights; manage their projects and produce a personal response that demonstrates their understanding of visual language and application of the formal elements of art.</p> <p>By the conclusion of the course, they will be able to make independent decisions about their individual creative work and possess the visual communication skills required to progress in further study, or the field of the creative industries.</p>
<b>How will students be assessed?</b>	<p>The qualification has two components:</p> <p>Component one - A personal portfolio of work comprising of work from year 10 and 11, the starting point of which is chosen by the school. 60% of final mark.</p> <p>Component two – An externally set task that students are set by the board and given to them in January of year 11. 40% of final mark.</p> <p>Students are assessed across four assessment objectives in both components.</p>

<b>Key Stage 5</b>	
<b>Subject</b>	Fine Art; Photography
<b>Qualification</b>	GCE
<b>Exam Board</b>	OCR
<b>Course Leader</b>	Mrs K Edwards
<b>Course summary</b>	Both the Fine Art and Photography A Levels are practical in content. Students also produce a related study to accompany the portfolio.
<b>What will students learn?</b>	<p>Students build on skills and techniques learned at KS4. They devise their own ideas and individual project.</p> <p>They find their own contextual sources to develop and refine their work. Students will learn about the work of Fine artists, designers and photographers respectively, in their field of study; and how to relate this to the development of their own work.</p> <p>They will learn how to record their ideas, observations and insights; manage their projects and produce a personal response that demonstrates their understanding of visual language and application of the formal elements of art.</p> <p>By the conclusion of the course, they will be able to make independent decisions about their individual creative work and possess the visual communication skills required to progress in higher education and/or join the field of the creative industries.</p>
<b>How will students be assessed?</b>	<p>The qualification has two components:</p> <p>Component one - A personal portfolio of work starting point of which is chosen by the student. 60% of final mark.</p> <p>Component two – An externally set task that students are set by the board and given to them in February of year 13. 40% of final mark.</p> <p>Students are assessed across four assessment objectives, and the related study.</p>