

ENGLISH

Curriculum Map:

[English Curriculum Map](#)



Key Stage 3

At Key Stage Three, students study a range of engaging texts and topics to prepare them to be successful at Key Stage 4. A wide variety of literature texts are taught ranging from modern texts such as: *My Sister Lives on the Mantlepiece* by Annabel Pitcher and *Coraline* by Neil Gaiman, as well as Shakespeare, 19th Century, and literature from other cultures.

Students also have the opportunity to explore different genres including: Poetry, Gothic Literature, Greek Mythology, the Language of Protest, and Dystopian fiction. By studying a variety of different texts and genres this ensures students have a broad understanding of both historical and contemporary literature in a range of formats.

Students are supported and encouraged to develop a love of reading through timetabled library lessons in their English curriculum. Students are guided through engaging reading activities based around different texts to give students exploration of a range of genres. This enhances their learning in lessons because it enables students to develop their vocabulary skills. Our librarian supports students to find books that they enjoy reading whilst also encouraging students to progress in their reading skills.

Key Stage 4

Subject	Literature and Language
Qualification	GCSE
Exam Board	AQA
Course Leader	Mrs H Crawley. KS3 Coordinator: Miss A Loakes. KS4 Coordinator: Miss H Smith
Course summary	<p>English Language:</p> <p>Students will develop skills which we have nurtured in KS3 which include the analysis of language, creative writing and writing to argue. We also introduce new skills such as critical analysis and analysis of structure. We support students in their ability to read texts for meaning and to critically develop their own ideas.</p> <p>Spoken Language:</p> <p>Students develop their oratory skills, and, at the end of Year 10, they complete their Speaking and Listening NEA unit which involves them presenting to the class on any topic they like for up to 5 minutes. They will then answer questions from their peers. At the end of this, they will be awarded either a pass, merit or distinction.</p> <p>English Literature:</p>

	<p>We study a wide range of texts, considering genre, form, characterisation, setting, narrative arc, the writer's intentions, the effect of context on the literature produces.</p> <p>We study the following texts for GCSE:</p> <p>Shakespeare: Macbeth. 19th Century: A Christmas Carol. Modern text: An Inspector Calls. Poetry Anthology: Power and Conflict Unseen poetry</p>
<p>What will students learn?</p>	<p>Students will learn to analyse in depth and to seek other meanings in texts. They will learn to be inquisitive and to question. Students will also have the opportunity to hone their creativity and explore various ways of writing.</p> <p>When studying literature, students will learn how contextual factors affected writers and what/how they wrote as well as being able to read for deeper meaning, again learning to analyse language, form and structure.</p>
<p>How will students be assessed?</p>	<p>The exam board used is AQA.</p> <p>English Language:</p> <p>This course is 100% exam based. NEA Spoken Language receives a Pass, Merit or Distinction separate to the Grade for Language. Students will sit two papers: Paper 1: Fiction – Creative Reading and Writing Paper 2: Non-Fiction – Writer's Viewpoints and Perspectives Both papers consist of Section A reading and Section B writing. Both sections total 40 marks.</p> <p>English Literature:</p> <p>This course is 100% exam based. Students will sit two papers: Paper 1: Shakespeare and the 19th Century, which is out of 64 marks (4 Marks for SPaG) Paper 2: The Modern Text, Poetry Anthology, Unseen Poetry, and Unseen poetry comparison. This paper is out of 96 marks (4 marks for SPaG)</p>

Sixth Form Subject Information

English Literature



Qualification	A Level English Literature	
Exam Board	AQA (7712: Spec A)	
Course Leader	Mrs H Crawley and Mr D Howell	
Course summary	A study of 'Love Through the Ages' and engaging with 'Texts in Shared Contexts'. Students will explore central themes and ideas in poetry, plays and novels and they will consider the ways in which writers shape meaning, conveying their messages. There will be the opportunity to make comparisons between texts from a range of historical periods, with an understanding of how the context has influenced the writer and the texts' production.	
What will students learn?	A Level Literature Content	<p>English Literature A encourages students to explore the relationships that exist between texts and the contexts within which they are written, received, and understood. Studying texts within a shared context enables students to investigate and connect them, drawing out patterns of similarity and difference, using a variety of reading strategies and perspectives.</p> <p>English Literature A allows students to debate and challenge the interpretations of other readers, as they develop their own informed personal responses. Students will express personal and creative arguments with literary texts, using associated concepts and terminology. Through the application and appreciation of literary criticism, they will analyse the ways in which meanings are shaped in literary texts, making thoughtful connections.</p>
How will students be assessed?	Exam and Coursework	<p>Exam (Paper1) 3 hours (Section C - open book) and worth 40% of A Level mark. One Shakespeare question, one unseen poetry response and one question comparing texts.</p> <p>Exam (Paper 2) 2 hours and 30 minutes (Open book), worth 40% of A Level mark. One question on a set text, one question on an unseen extract and one question linking two set texts.</p> <p>Non-Exam Assessment (coursework), worth 20% of A Level mark – independent study (2500 words) comparing two texts.</p>
Differentiation	Students are given a selection of tasks based on exam texts. We encourage students to work independently and prepare much of the analysis of texts themselves. There is also the opportunity to work in small groups. One text for Non-Exam Assessment is chosen by the student.	
Resources	Current Texts	'The Great Gatsby'; 'Othello'; AQA Poetry Anthology (pre-1900); texts linked to WW1 and its Aftermath: Birdsong, Wilfred Owen Poetry and The Wipers Times. Additionally, independently selected coursework text and a range of wider reading extracts to broaden their literary repertoire. Students will research critical opinions on-line and in print.

Sixth Form Subject Information

English Language



Qualification	English Language A-Level	
Exam Board	AQA (7702)	
Course Leader	Mrs Heidi Crawley	
Course summary	<p>This exciting course enables students to explore the science of the English Language and to understand the concepts, methods and frameworks applied when critically analysing the factors influencing the production and reception of texts in various forms and contexts. Students analyse and compare a diverse range of texts; thinking about how they represent diverse groups in society, such as youth and gender. Students will be encouraged to explore cultural, regional, and global diversity in language. We explore how language has changed over time and consider what this tells us about our individual identity and the society in which we live. Students will consider how children acquire language and what internal and external factors influence this, including institutions like education.</p>	
What will students learn?	A Level Language Content	<p>This course will develop students' knowledge and appreciation of textual production and reception through a study of the methods used to analyse language. Students will challenge stereotypes and bias due to social, cultural, and individual background and identity. Students will consider how texts represent groups of society and consequently, will become critical in their engagement with a range of texts. We study how language has changed and will appreciate the diversity of language. We expect students to consider how children acquire language, and we will engage with concepts and theories to underpin our understanding of the many complex aspects of the English Language. Students will research and complete an investigation in which they will plan, design, and conduct themselves with our guidance. Students will be able to research and investigate data, making informed judgements based on their findings about Language change and diversity.</p>
How will students be assessed?	<p>Paper 1: Language, the Individual and Society. Written Exam, 2 hours 30 minutes, 40% of A Level Mark. Paper 2: Language Diversity and Change. Written Exam, 2 hours 30 minutes, 40% of A Level Mark. Non-exam assessment: Language in Action. Language Investigation and Original Writing – 3,500 words. 20% A Level Mark.</p>	
Differentiation	The difficulty of texts studied is varied and consequently the interpretations made of these texts lead to natural differentiation in responses and understanding.	
Resources	A wide range of written and spoken texts are studied, with a detailed study of theorists. We will share course texts with students to support their study and the library will contain texts to underpin their study.	