Sixth Form Subject Information

Photography



Qualification	A-Level	
Exam Board	OCR	
Course Leader	Mrs K Harman	
Course summary	A Level photography is an excellent course. The aim is to explore the visual world and produce responses with the aid of lens based media including digital manipulation.	
	Each year is	broken into 2 units; a coursework project and an exam.
What will students learn?	Year 12 Content	In year 12 you will learn how to use the digital camera effectively; not only by taking crisp images but by exploring shutter speed and drawing with light. You will also explore other forms of image making and manipulation such as wet developing, photoshop and surface enhancements. You will learn about the rules of composition, how to use visual elements and what makes an effective photograph. Coursework The project you will complete will be based on your own interests. With all art and design titles, it is just a starting point for you to explore and develop your own style. You would look at a range of photography techniques, art movements and concepts in order to produce a personal final piece. Exam As with Art GCSE, you will receive an exam paper (in Feb) with 12 starting points/titles and you choose one that grabs you attention. You then have approx. 8 weeks to prepare your sketchbook full of ideas and then sit an internal 10 hour exam in which you will manipulate an image or images you have already created (by use of lens based media).
	Year 13 Content	Coursework In year 13 you build upon the knowledge you gained at AS. You have more freedom in your second year and you formulate your own title for your coursework. The same format applies for the coursework with the addition of an essay which must be between 1000-3000 words. Exam Again the exam is the same format as in year 12. You receive a list of different starting points and sit an exam (in year 13 it is 15 hours) in which you will manipulate an image or images you have already created (by use of lens based media).

How will students be assessed?	Your grade will depend on how well you record observations with the use of photography, the links you make with other photographer's work, how you develop your ideas and on the inventiveness and relevance of your final artwork. You will receive regular mark sheets for the sketchbook of work you produce. You will have conversations about your work where you are expected to be able to discuss your ideas and photographs in detail and with a sense of purpose. These conversations will be recorded by your teacher. Year 13 - 60% Coursework and 40% exam.	
Differentiation	As you work on projects that you have created yourself your teacher will guide you to fulfil your potential.	
Resources	BHASVIC Photography on Pinterest OCR A Level websites	