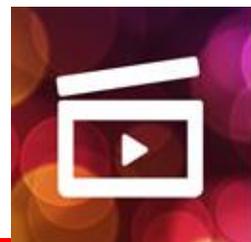


Sixth Form Subject Information

Film Studies



Qualification	A Level
Exam Board	Eduqas
Course Leader	Mrs Ashbolt
Course summary	<p>A level film studies will introduce you to a wide variety of films in order to broaden your knowledge and understanding of film and the range of responses films can generate. This specification therefore offers opportunities to study mainstream American films from the past and the present, as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language.</p>
What will students learn?	<p>Paper 1 includes:</p> <p>Section A: A comparison of Hollywood films from 1930-1990. One will be from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).</p> <p>Section B: American film since 2005. One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.</p> <p>Section C: British film since 1995.</p> <p>Paper 2 includes:</p> <p>Section A: Global film (two-film study)</p> <p>Section B: Documentary film</p> <p>Section C: Film movements – Silent cinema</p> <p>Section D: Film movements – Experimental film (1960-2000)</p>
How will students be assessed?	<p>The exam units will be assessed through a range of mock exams and practice papers sat throughout the year.</p> <p>The coursework includes one production and an analysis. You'll produce: either a short film (4-5 minutes) or a screenplay for a short film, plus a digitally photographed storyboard of a key section from the screenplay. There is also an evaluative analysis of the film or screenplay</p> <ul style="list-style-type: none">• 30% of A-level• Assessed by teachers• Moderated by Eduqas
Differentiation	<p>We will use a variety of methods to assess you, different formats can be used to suit you as the individual, along with giving you opportunities to extend your research.</p>
Resources	Film Studies for A level years 1 and 2 by Ellen Cheshire

