

Sixth Form Subject Information

Fine Art



Qualification	AS / A-Level	
Exam Board	OCR	
Course Leader	Mrs H Clarke-Jones	
Course summary	<p>A Level Fine Art is an exciting and challenging course. The aim of the course is to develop you as an artist through research and investigation using a wide range of materials and processes in new and challenging ways. You will be expected to push your creative boundaries and work outside your comfort zone to explore what you are capable of in original and exciting ways.</p> <p>Each year is broken into 2 units; a coursework project and an exam.</p>	
What will students learn?	Year 12 Content	<p>The aims and learning outcomes for this qualification are to enable learners to develop:</p> <ul style="list-style-type: none">• intellectual, imaginative, creative and intuitive capabilities.• investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgment.• independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes.• an interest in, enthusiasm for, and enjoyment of art, craft and design• the experience of working with a broad range of media.• an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate.• knowledge and experience of real world contexts and, where appropriate, links to the creative industries• knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures• an awareness of different roles, functions, audiences and consumers of art, craft and design. <p><u>Coursework</u></p> <p>The project you will complete is called 'Journey' and is focussed on the 'formal elements' and how they are used to create an art work. In the first half term you will study a range of artists who have used the formal elements in different ways</p>

		<p>and focus on works of art from the 20th century, looking at different movements and how they have shaped and formed our ideas of what art is today. As with all art and design titles, it is just a starting point for you to explore and develop your own style. You will explore a range of processes, materials and techniques, art movements and concepts you find personally interesting in the second half of the autumn term in order to produce a personal final piece.</p> <p><u>Exam</u> You will receive an exam paper (in Feb) with 12 starting points/titles and you choose one that grabs your attention. You then have approximately 8 weeks to prepare your sketchbook full of ideas. You will then sit a 10 hour internal exam in which you will create a final piece based on sketchbook ideas. You will have planned and practised this in lesson prior to sitting your exam, just as you did at GCSE</p>
	<p>Year 13 Content</p>	<p><u>Coursework</u> In year 13 you build upon the knowledge you gained at AS. You have more freedom in your second year and you formulate your own title for your coursework. The same format applies for the coursework with the addition of an essay which must be between 1000-3000 words.</p> <p><u>Exam</u> Again the exam is the same format as in year 12. You receive a list of different starting points and sit an exam (in year 13 it is 15 hours) in which you will again create an original artwork demonstrating your skill level based on the research you have completed in your sketchbook. Again you will have practised this in your book prior to sitting the exam.</p>
<p>How will students be assessed?</p>		<p>Your grade will depend on how well you record observations with the use of Fine Art media, the links you make with other artist's work, how you develop your ideas and on the inventiveness and relevance of your final artwork. You will receive regular mark sheets for the sketchbook of work you produce. You will have conversations about your work where you are expected to be able to discuss your ideas and studies in detail and with a sense of purpose. These conversations will be recorded by your teacher.</p> <p>Year 13 - 60% Coursework and 40% exam.</p>
<p>Differentiation</p>	<p>As you work on projects that you have created yourself your teacher will guide you to fulfil your potential.</p>	
<p>Resources</p>	<p>Art apps on the ipad or other devices Pinterest OCR A Level websites</p>	

